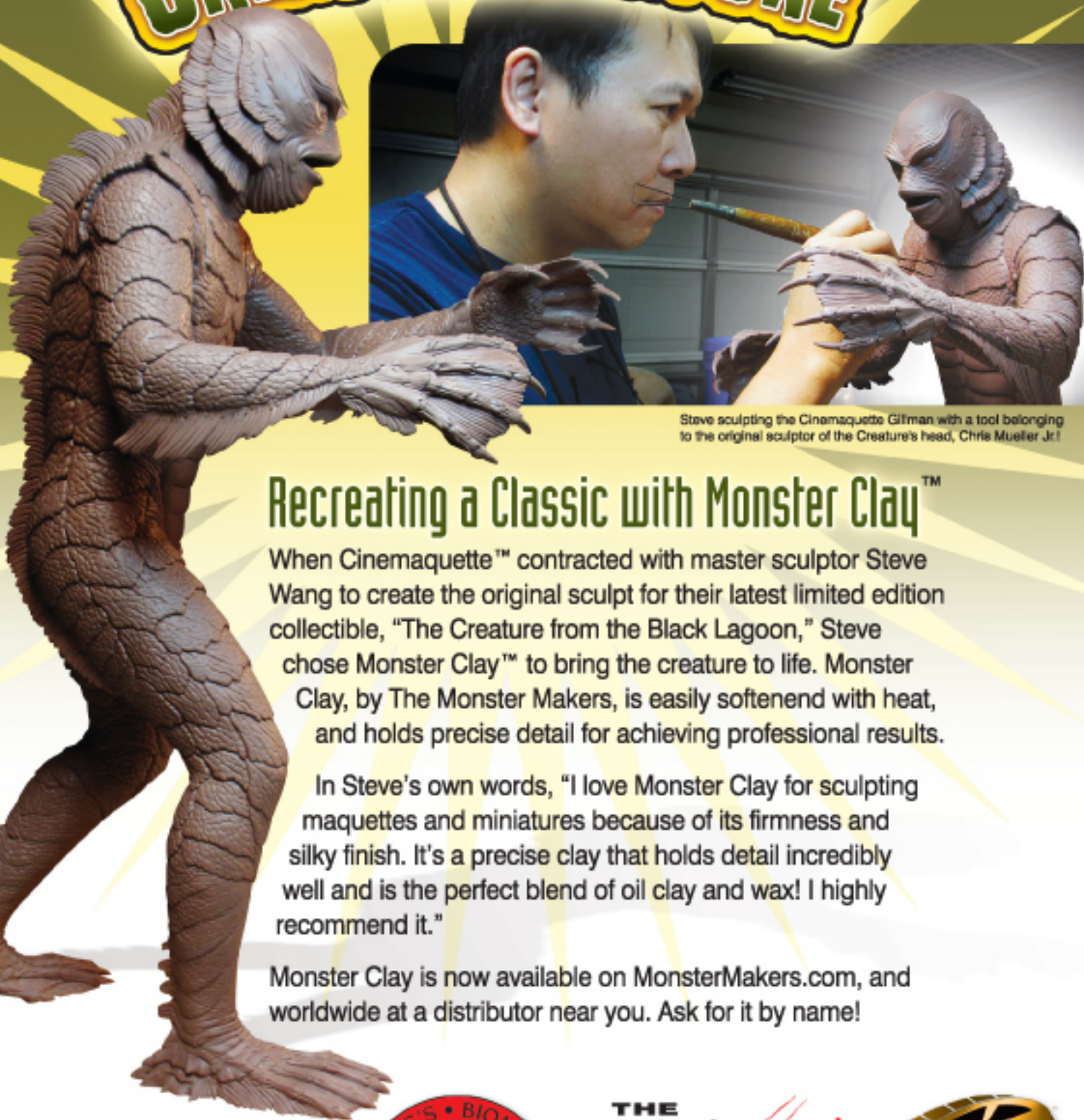


CREATURE FEATURE



Steve sculpting the Cinemaquette Gilman with a tool belonging to the original sculptor of the Creature's head, Chris Mueller Jr!

Recreating a Classic with Monster Clay™

When Cinemaquette™ contracted with master sculptor Steve Wang to create the original sculpt for their latest limited edition collectible, "The Creature from the Black Lagoon," Steve chose Monster Clay™ to bring the creature to life. Monster Clay, by The Monster Makers, is easily softened with heat, and holds precise detail for achieving professional results.

In Steve's own words, "I love Monster Clay for sculpting maquettes and miniatures because of its firmness and silky finish. It's a precise clay that holds detail incredibly well and is the perfect blend of oil clay and wax! I highly recommend it."

Monster Clay is now available on MonsterMakers.com, and worldwide at a distributor near you. Ask for it by name!

This creative collaboration
brought to you by



THE
MONSTER
MAKERS



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The PROS choose Monster Clay

Aris Holokontes

"I love the consistency and waxy feeling of Monster Clay, which makes it perfect for extra fine detailing. I also like the color and translucency of it and I love how clean and non sticky it is to my hands and tools. And of course I love the fact that it doesn't lose its properties after repeatedly melting and heating it. I highly recommend it to anyone who hasn't tried it yet!"

Adrien Morot

"For years, I had been looking for a non-sulfur clay that I would truly enjoy working with. Tried them all! Too waxy, too sticky, nearly impossible to soften, too stretchy/rubbery, hard to smooth, a pain to melt... **sighs** I always ended up settling for clays that I did not feel completely at ease sculpting with... That is until I discovered Monster Clay. It's truly all that I was looking for and more. I use it for everything, from pre-production maquettes, to full head masks and subtle character makeups sculpts. An incredibly versatile product. My shop has made a complete switch and Monster Clay is now the only clay we use. Love it!"

Jamie Salmon

"Monster clay is the clay I've always wished for and more. It's non sticky texture and silky smooth finish allow for clean and precise sculpting. It has made sculpting highly detailed pieces a joy. In fact there are some jobs I'm not sure I could have done without it. I find it suits maquettes, prosthetic sculpts and clay pours really well."

